



## CLIP1 – “Murder” OJ Made in America

Detective Lange: When I got there, they had the scene very well secured. They had the entire block taped off. Front door wide open, little music playing in the background, candles are lit inside. Very violent confrontation. Rage. Two victims, blood everywhere. We find a glove It’s a left glove and a blood trail indicating the suspect has been wounded on the left side. So we’re just getting into this when we find out that this is apparently OJ SIMPSON’S estranged wife. We have two children asleep. **I have a very brutal murder. Someone’s gotta make a death notification of next of kin. Which is SIMPSON.**

Detective Fuhrman: LANG and VANNATTER were talking and they called me over and said, “You were at SIMPSON’S house once, right? We want you to take us up there. “We pull close to the gate. Vannatter was hitting the doorbell, they keep ringing the doorbell and so I just stroll down the street. By the other gate, there’s a white Bronco. On the driver’s side door handle, blood. I mean there was enough evidence outside, we gotta make sure everybody’s okay in here.

Lange: Oh God, what are we going to do, SIMPSON’S in there dead.

Fuhrman: Well, yeah, we need to go in. So I jumped up over the fence and I opened the gate.

Lange: Bang on the front door, nothing. Walk around to the back, there’s a couple of bungalows.

Fuhrman: The first one was KATO KAELIN’S. KATO KAELIN was a live-in friend.

Lange: We say to the police, “Check on Mr. SIMPSON. “ OJ’s in Chicago. Well, he left last night. Oh, thank God.

Detective Fuhrman: They all leave and I’m left here with KATO KAELIN. I go “Tell me what you did last night. “He goes, “Well I was talking on the phone and all a sudden there was, like, an earthquake. It was just like (pounding) on the wall and pictures shook. “Okay. I walk back outside and I start walking down the back, behind the bungalows. And then as I pan down, I see this brown, glistening ...At first I thought it was dog crap. And then I shined a light on it. **It’s a glove.**

Detective Lange: Just like the one at Bundy Uh, yeah, this is gonna get deep. This is gonna be a crime scene.

I make the decision to make a telephonic to the Brown family and I talk to LOU BROWN and **say that your daughter NICOLE is dead.** It’s quiet for about two seconds then all this screaming. It’s NICOLE’S sister, DENISE. “I knew that motherfucker, he was gonna kill, I knew he was gonna do this!” I mean, she didn’t hesitate. Nobody comes unglued like that unless they have a strong suspicion. We gotta look at it a little differently now. We lock everything down, no more searching, can’t do anything until we get a warrant.

Prosecutor Clark: PHIL VANNATTER called me and said, “I’ve got some information; **I need to get a search warrant.** I need you to tell me if you think it sounds okay. “And he just summarized the evidence and it was huge. “Okay, yeah, go ahead, get the search warrant, you’re fine”. And he said, “You know who it is? It’s OJ SIMPSON. “OJ SIMPSON? Um I was never into sports, so I didn’t even know what game he played. I thought he was a has-been.

Fuhrman: Monday afternoon came around, SIMPSON came back from Chicago and they handcuffed him.

DA Garcetti: It was quite surprising. Your ex-husband’s always a suspect in a case. Okay, wow. Here we go.

Lange: He said he’s gonna talk to us, which is really strange.

Fuhrman: You have one opportunity forever to talk to this guy, forever.



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Lange: He’s thinking he can control a couple of cops. Especially these guys ‘cause, you know, they’re pretty nice.

Toobin: What VANNATTER and LANG failed to do was simply to pin him down on what he did on the day of the murder. OJ just rambled and **created an interview transcript that was useless to the prosecution.**

Prosecutor Clark: What do you mean, you were running around doing what you do? What do you mean? What do you mean you cut yourself in Chicago but the blood got on the Bronco before you left. What do you mean? There’s a million things that they just let go. Yeah, uh huh, yeah, uh huh. Oh my God!

Lange: What I wanted was his blood, photographs taken of the bleeding finger, I wanted his fingerprints now that we’ve got his cooperation. We get the blood, we get all these things we want which are going to be evidence. And then, ya know, he’s released.

Prosecutor Clark: What? Why would you do that? If he was any other guy, would you have let him go? And they said, “Where can he go? After all, what can he do?” I mean, everybody recognizes him.

Shipp (friend): When I went over to Rockingham, he had like three TV’s and each and every one of them, he had a different channel on. Suspect, what are you talking about? Is he crazy? **And I said, “OJ, what happened to your finger?” And he says, “I cut it on a glass in Chicago. “And I went oh, okay. Somebody else sat down and asked him the same question and he said, “I was chipping golf balls. “And I went, uh-hmm, later on that evening, same question came out, “Oh man, I was getting the cell phone out of the Bronco, cut myself.”** I was like, wow. I tried to leave there and OJ goes, “SHIPP, hold on. “And he says, “**They asked me to take a lie detector test. I told them no**”. I said, “What do you mean, you told them no?” And he says “you know” jokingly, he says “Well, you know to be truthful, SHIPP, **I have had dreams of killing her**”. I wanted to leave. I said, “I’m out of here”.

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News reporter: “Here, at OJ SIMPSON’S home, in the fashionable suburb of Brentwood, the world media has settled into the siege. Against the public backdrop, police are quietly, methodically reconstructing the events of last Sunday evening to answer the question: Could this American sports hero, possibly, be a murderer?”

Shapiro: **At the time that this murder took place, OJ was at home, awaiting a limousine to take him to the airport for a promotional event in Chicago.**

News: OJ SIMPSON has described him as his quarterback. He is **defense attorney ROBERT SHAPIRO**. I agree with that assessment.

Lawyer Douglas (upbeat music) He was known as **the fixer**. He was a Hollywood lawyer. He was not known as a “trial dogg” with two G’s.

Toobin: You hired BOB SHAPIRO to cut a deal.

Lawyer Bailey: **BOB had never tried a murder case.** And so when he called me in June and said, “I need some help in the OJ case” I was more than ready.



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Defense investigator Paveic: Well, I worked for BOB SHAPIRO on some of his other cases and I was pretty successful. So they recruited me as the defense investigator.

Shipp (friend): OJ was putting together his team. They sent a guy over to me. “Hey man, we’re putting together this thing” “We’re going to need you, OJ needs you”. And I said, “I’m not on board. “And I’ll never forget that investigator’s look on his face. He said, “What?” I said, “**OJ killed her, I’m not on board**”.

(*at funeral*) “I gotta say, I have a lot of fun with her. At times, I felt like a big brother to her ‘cause I’d come over there and she’d share things with me. And I kinda felt special that she thought enough of me to tell me her problems. She’s a great human being. Thank you.

Al Cowlings (friend): I remember early in in the years that her and OJ was dating, we were all down in the Caribbean. OJ was working on a film, and if a lot of don’t know, I’m gonna let you know now, blacks cannot swim, we can’t float. (Justin can) Well, thank God, well he got that from his mom. So, we’re out in the saltwater, right? And NICOLE is out there looking like, you know, she was made to swim, she’s backstroking and she’s doing all these things. So, here’s OJ and I, we’re standing on the shore and she’s waving us in. (laughter) Now, this is saltwater, in the Caribbean. Everything down there floats. OJ and I got out there and we tried to float, and she thought that’s the funniest thing she’d ever seen in her life. She could not believe it. And one of the things about NICOLE, which all of you will agree, was NICOLE’s laugh. Once that woman laughed, she was, uh She brought out a lot of goodness in you. NICOLE was very, very special to me. That was my buddy. And, um And I know, Sydney and Justin, you’ve been blessed because of a lot of her character and the goodness about her. You’re not going to notice it now, but you’re going to notice it as you get older cause she’s laid a great foundation for you two. I love you, Nicole, and I love you too, Jason. I mean Justin and Sydney and I’ll always will be there for you.

News: **OJ SIMPSON may soon face legal action. The Associated Press says a homicide detective has told them SIMPSON’S arrest is imminent.**

News: It is not only OJ SIMPSON’S life that is coming under the media microscope. Reporters are looking, too, at RONALD GOLDMAN, the aspiring model, who was killed with NICOLE SIMPSON. His family said he was nothing more than a friend.

Father Goldman: He was a special human being that didn’t deserve what’s happened.

He was gonna open a restaurant. After RON was murdered, we went to his apartment. He had a floor plan, he had a menu, he had names of people whose art he was gonna hang on the wall. He had everything worked out.

Ron Goldman: Obviously, this is your older brother. We don’t get to spend very much time together, so I’m very glad that I was able to be here. So I love you very much and I’ll see you soon.

Father Goldman: That was all taken away.

Sister Brown: My sister’s body was gonna be behind closed doors. I said to my friend, “I can’t go in there”. And as I’m having this conversation with them I’m hearing screams.



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LeBon (friend): Looking at her I can remember a black dress up to her neck because what I had heard is that her head was almost cut off all the way. Which even shocked me more and more. I mean that was just like and seeing her there, lying there in a coffin. I mean, it really, I mean, I don't know, it's just terrible.

Greer (Friend): He came to the wake. It was just unbelievable. We were all kind of in shock that he came there.

LeBon (friend): JUDY asked him directly, “Did you kill my daughter?” “No, no. I loved her too much”.

Sister Brown: He was, like, on Xanax or something. He was just sedated. I leaned over to him and said, “We're going to get through this” I had no idea what was going on.

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News: **Action News has learned that SIMPSON's attorney is working on a deal with police for Simpson's surrender** to avoid what the lawyer calls, and we quote, “a media circus”.

Detective Gascon: “SHAPIRO was going to surrender him to the detectives in the morning.

Helicopter guy: We're standing outside Parker Center waiting for OJ to turn himself in. Every time a car would pass by, is that OJ?

Detective Gascon: I think it was 11:00. Oh, no, he doesn't show up. **I think I'd already scheduled a press conference.** And it's like, oh, no. We potentially could look like a bunch of clowns here.

Newton: I did not know about the arrangements for his surrender. I went with the assumption that they would announce that he had been arrested.

GASCON's coming up.

Detective Gascon: Looking out at the auditorium, not only are all the seats taken, but all the aisles are jammed, the front is jammed, the back wall is jammed.

He's on the stage.

Detective Gascon: And I was the one who was gonna have to stand out there naked.

**This morning detectives for the Los Angeles Police Department sought and obtained a warrant for the arrest of OJ SIMPSON, charging him with the murders of NICOLE BROWN SIMPSON and RONALD LYLE GOLDMAN. Mr. SIMPSON, in agreement with his attorney, was scheduled to surrender this morning, to the Los Angeles Police Department. Initially, that was 11:00. It then became 11:45. Mr. SIMPSON has not appeared. The Los Angeles Police Department, right now, is actively searching for Mr. SIMPSON.**

Newton: The gasp that went through the room, I think it's right at that moment, that I realized, oh boy, this is big.

Detective Gascon: We will continue our pursuit of Mr. SIMPSON and hope to have him in custody soon.

Helicopter guy: He's gone. I looked at MARIKA and said, “It's a helicopter story now. Let's find this son of a bitch.

Gascon: “I can take a few questions”.



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Newton: I'd known GASCON for a long time and he's a fairly easygoing guy normally.

Gascon: You're gonna have to hold it down.....One at a time or won't be able to hear you.

Newton: Then a sense of humor to add a light touch.

Gascon: You asked a question, would you like for me to answer?

Newton: He got pretty tightly wound that day.

Gascon: I doubt that there's anyone around this country that's been monitoring television, radio, or newspapers, that doesn't know at this point that something's going on in this case.

DA Garcetti: **If you, in any way, are assisting Mr. SIMPSON in avoiding justice, Mr. SIMPSON is a fugitive of justice right now. And If you assist him in any way, you are committing a felony.**

I was pissed off that we were in essence given the old Italian gesture. I don't recall being that upset before in the DA's office.

DA Garcetti: I'm angry, I'm not embarrassed.

Reporter: Angry at who?

DA Garcetti: I'm angry at OJ SIMPSON.

Shapiro: **It is not an escape, he was not under arrest.** He was under sedation in a very very emotional state. He was at a residence that is secluded, that is very, very hard to find, and there was never any thought of him leaving that residence without us.

Kardashian: This letter was written by OJ today. First, everyone understand, **I had nothing to do with Nicole's murder. I loved her, always have, and always will. If we had a problem, it's because I loved her so much.**

Albanese (SWAT Commander): It's 1700, 5 pm, when you have KARDASHIAN reading the letter. I thought, wow, maybe he killed himself.

Kardashian: I think of my life and feel I've done most of the right things, so why do I end up like this? I can't go on. No matter what the outcome, people will look and point. I can't take that. I can't subject my children to that.

Albanese (SWAT Commander): We deal with folks who are in crisis and get to a very dark place and they just do it.

Kardashian: Don't feel sorry for me. I've had a great life. Great friends. Please think of the real OJ and not this lost person.

Detective Gascon: The note says, to me, feel sorry for me but I'm the guy, you know, I'm the bad guy.

Shapiro: He was, Mr. COWLINGS was with him, he was his best friend, he was by his side for the last few minutes alone while we were upstairs.

Bell (friend): AC just had a love for OJ. I remember once, in high school, a friend of mine had a starter pistol that he brought to school. So we said okay, let's go, take the gun and pull it on OJ and act like we're gonna shoot him. We were all down for it. So, we went out on the field where OJ and AL were and my friend, RAY, well, he pulled the gun out and everybody sort



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of stepped back. And AL COWLINGS stepped in front of OJ. And said, “RAY, if you gonna shoot OJ, you gotta shoot me first.

“(police radios) 1993 Ford Bronco.

*Helicopter guy:* We’re listening to the Los Angeles Police Department and they believe that this vehicle is somewhere in the vicinity of the El Toro Y. And I look down below and there’s the El Toro Y. And there’s a white Bronco. Then there’s a sheriff’s unit and there’s another sheriff’s unit and another sheriff’s unit. Okay, here we are, open the door. We get the door open and we get our very first shot. And I’m back on the two way radio telling CBS, you gotta get us on the air, we found him. And with a flip of the switch, we were on with DAN RATHER.

*Dan Rather:* This is DAN RATHER with CONNIE CHUNG in Los Angeles and let’s hold on a second here. I’m seeing on the monitor this live helicopter coverage of the Ford Bronco being followed by the police. And let’s pick up some of the transmission from the helicopter.

*Helicopter guy:* They believe he’s suicidal and very dangerous. Unfortunately at this time it does not appear as though the driver is slowing down or complying with the orders of the officers.

We were on the air exclusively for 22 minutes. And this was the most conflicted I had ever been. The gravity of the murder, I mean, **this was a double homicide and this is a tragic story**. Very few human beings fall as far as OJ SIMPSON. I’ve fallen quite a bit transitioning, you know, you go from being like a hero pilot to some tranny, you know, so I’ve fallen somewhat myself but this is like an epic fall. And I’m weighing consequences of this with also the biggest news story, like, ever. I’m going to use a pair of binoculars to try to determine whether or not I can see Mr. SIMPSON. Fuck NBC, fuck ABC, fuck those guys. I hope they shoot this son of a bitch. And I hope they kill him before the competitors get here.

(phone ringing) 911, what are you reporting? This is AC.

*Al Cowling:* I have OJ in the car.

*Police:* Okay, where are you?

*Al Cowling:* Please, I’m coming up the 5 freeway.

*Police:* Okay.

*Al Cowling:* Right now we are okay. But you got to tell the police to back off. He’s still alive, but **he’s got a gun to his head**.

*Police:* Okay, hold on a minute, Monica.

*Al Cowling:* He just wants to see his mother. Let me get him to the house.

*Police:* Okay, hold on a moment. Okay, what’s your name?

*Al Cowling:* My name is AC. You know who I am, God dammit.

*News:* Right now, that OJ’s sitting there is the passenger seat with a gun pointed at his own head. Someone turned the TV on and there he is. 14 units of the Orange County Sheriff’s Department and Highway Patrol following behind a good distance.

*Lange:* Oh my God, this isn’t real, this can’t be real.

*Albanese (SWAT Commander)* We’re dumbfounded. Law enforcement is following Simpson. They want him to stop. Red lights and sirens. It’s not an escort.

*News:* Why are they allowing him to continue? Really, the game plan is really being conducted by Mr. SIMPSON at this point and it’s very much like when the president travels down a major thoroughfare, like a freeway.



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DA Garcetti: I was wondering, okay, maybe around the next curve they’ve got it marked off and they’re going to force him to stop. It wasn’t like they were going 100 miles an hour. But **I’m not a police tactician. That was their call.**

Helicopter guy: I’ve covered so many of these things, this was not usual police behavior. **If OJ SIMPSON were black, that shit wouldn’t have happened. He’d be on the ground getting clubbed. But since he transcended race and color to the exalted status of celebrity, he got a motorcade.**

News: **This is not a chase, this is basically an accompaniment.**

Lange: Nobody is doing anything. So I’m talking to EDDIE JO FAIRBANKS in the DA’s office. She said, “Well, I just happen to have his cell number, would you like it?”

Lange: You there?

OJ Simpson: Just let me get to my house.

Lange: Okay, we’re gonna do that.

OJ Simpson: I swear to you I’ll give you, I’ll give you me, I’ll give you my whole body I just need to get to my house.

Lange: Okay, we’re gonna do that, just throw the gun out the window.

OJ Simpson: I can’t do that.

Lange: We’re not gonna bother you, we’re gonna let you go up there. Just throw it out this window, please, you’re scaring everybody.

OJ Simpson: This is not to keep you guys away from me, this is for me.

Lange: I know that, nobody’s gonna hurt you.

OJ Simpson: This is for me.

Lange: He’s trying, in my mind, to imply he’s going to commit suicide, but he’s not saying that. So, I’m playing along with that.

Lange: Hey, everybody loves you, don’t do this. Just throw it out the window and nobody’s gonna get hurt.

You’ve got a guy here that’s, I don’t know where his mind is, I really believe he killed two people. But now he’s got a loaded gun, and he’s being chased by cops. Is he gonna start shooting at the cops? Is he gonna shoot at AC and kill? Is he gonna blow his own brains out? I do know if I can engage him in a conversation it’s going to temporarily at least take his mind off the gun.

OJ Simpson: I’m the only one that deserves this.

Lange: No, you’re don’t deserve that. You do not deserve to get hurt. Don’t do this.

OJ Simpson: All I did was love NICOLE. All I did was love her.

Lange: I understand.

OJ Simpson: Love everybody, show everybody my whole life and I love everybody.

Lange: We know that and everybody loves you. Your kids need you.

OJ Simpson: I’ve already said goodbye to my kids.

Lange: You’re gonna hurt everybody.

OJ Simpson: I’m just gonna have to see.....I’m gonna go with NICOLE.....That’s all I’m gonna do. That’s all I’m trying to do.

Lange: Think about everybody else, alright?

OJ Simpson: I couldn’t on the freeway. I couldn’t do it in a field. I want to do it at her grave. I want to do it at my house.



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Werreiter (SWAT): We were told he was going to the Rockingham location. And that’s all we were told. If they requested SWAT to handle something, that’s because they can’t handle it themselves. I was told you’re going to do the talking, you’re going to be the negotiator.

We were trying to beat him. They were pressuring us. He’s pretty close. We were estimating we were about 10 minutes ahead. The last thing we want is for him to get there before us. Because now we’re going to lose control.

Albanese (SWAT): And we’re on the freeway and all the overpasses, there were people already staged. Signs, free OJ, we love you OJ, What a bunch of losers.

Helicopter guy: **I think people realized, hey, this is gonna be passing my neighborhood. And they wanted to see OJ’s last run. This was not a somber event. This was one of Los Angeles’s largest parties.**

Werreiter (SWAT): This was lined with people. And they’re running full speed down the street, trying to get to the location. We’re not used to seeing those types of crowds rush in.

OJ! OJ! OJ! OJ!

Interviewer: District Attorney of Los Angeles, Mr. GIL GARCETTI, will the fact that he has fled make things worse for him?

DA G Arcetti: Any time you have an accused who leaves, that and the fact, we believe, **shows a consciousness of guilt.**

“Free OJ” “Free OJ” “Free OJ”

News: I think earlier in the week, all of us close to OJ didn’t believe that he had been involved in this. And now I think there’s a sense of resignation and has been for the last 24 hours and we can’t believe what’s happening and there was nothing ever, ever in the past that would indicate that OJ would be capable of doing what he’s doing right now.

Interviewer: Did they let you go?

DA G Arcetti: They didn’t say anything, all of a sudden, they just

What was that? Yeah.

Oh, okay, CBS is trying to get you in.

News: Now, he’s pulling off now, they’ve just pulled off a main highway. JUDY MULLARD, help us here. I can’t tell ya, looks like Santa Monica Freeway, heading I can’t tell ya yet.

Look at all these people rushing up to the corner.

No, it’s an exit.

This word has obviously spread JUDY, hang on, look at all these people rushing, waving (police sirens)

There is an absolutely utterly macabre nature to all this.

**They’ve been cheering him on, yelling go Juice go.**

DA G Arcetti: Cheering him on?

News: He pulled off at Sunset, off the 405, he’s on his way back toward Brentwood.





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Albanese (SWAT): When I got on scene there, I walked toward the residence, there was family inside the residence and they were eating. Looked like they had like a sandwich buffet that they were doing and they were watching tv. Dining. I use that clinical term. Nutty.

News: Both sides of the street have pedestrians, he just passed us at Barrington.  
Okay, Eric, its only now probably three minutes at the most I would say to his home in Brentwood.  
They're passing the church installed there.  
They are heading right into Brentwood now.

DA Garcetti: He's heading to my house.

News: He's making a right turn, I assume, that's up into Brentwood Park, and appears to be on the way to either his home or very close to his home.

Wereiter (SWAT): We closed the gate on Rockingham, we left this one open to force him through and make him come into where we wanted him. There was a sniper team in this house across the street, there's a sniper team on top of the roof at the residence. And there was one across the street.

**(police) Use your own discretion. You take him down if you have to.**

DA Garcetti: He's pulling into his house, oh shit!

Albanese (SWAT): I've never seen anything like this. Mr. SIMPSON, OJ please. When we're standing in the threshold there, to my right is a television so, when the Bronco pulls into the driveway I see Bronco, COWLINGS, SIMPSON in the backseat and then I look right here and I get the point of view that you're seeing.

News: Oh my goodness gracious!  
He's come home after all of that.

Albanese (SWAT): Just as we're trying to get words out, a young man runs up to the driver's side of the door and starts hitting at AL COWLINGS.

News: Who is that out there? He's just trying to help. He's just trying to help, man.

Albanese: KARDASHIAN said, “That's JASON SIMPSON, That's OJ's son. “ So, I told PEPABRICK, I said, “Go out there and get him.

Wereiter: “ Moved him out, now we get down to the business that we designed.

Albanese: In this juncture, it's very fragile. What exacerbates, what makes it crazy, is the noise, you had a helicopter seemed like about 50 feet off the deck, every car that was in the following had their red lights and sirens on. If you just take a snapshot, you'd go, this is madness, absolute madness.

Newton: I watched that from the newsroom and when I saw a couple of the SWAT officers that I recognized run across the shot, I thought, oh my God, they're gonna kill him in the driveway.

Lange: Just toss it please. Alright? Juice, just toss the gun.



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Lange: I did not want him to get out of the car with a gun in his hand, they'd have dumped him, they would not have had a choice.

Lange:... Juice, come on, Juice.

Newton: They resolve most situations peacefully, but they are there to finish it one way or another.

Lange: OJ, no, no OJ. Don't, no man, don't. Juice, don't do it, Juice. Pick it up.

Albanese: I'm thinking, okay, there are a lot of people that are betting on us. That we're going to screw this up. That are cynical. That believe that we are a brutal horrible organization. And it's just not the case.

Girl in street: How do they know, that the police and the DA didn't make all this evidence up, to make him act the way that he's acting?

Werleiter: We were recovering from RODNEY KING and it's so important for the people to see things that go the right way. There is so much on the news where things go the wrong way. Normally, that wouldn't be on my mind, but that night it was.

News: Doors opening. That is AL COWLINGS. He's quite, quite upset at the moment. Yeah. Quite emotional here.

Werleiter: I've got to get COWLINGS out. As much as he was trying to help, he was interfering in where I needed to do. **I needed to speak directly to Mr. Simpson, to try and keep him from hurting himself.** And Mr. COWLINGS was trying to be a go between. He was very worried about his friend. He kept asking us, please don't hurt him, please don't hurt him, please. And he wanted to go back, he wanted to stay with his friend. And we wouldn't allow it, we can't.

News: Police haven't made a move, we understand negotiations are still going on.

Albanese: Simpson, you can see him, cradling what looks like framed photos, but clearly he has the barrel of a weapon under his chin and it looks like he's just resting his chin on the barrel of the weapon. **It was the look of a defeated man.**

News: They are, according to police scanners, talking to OJ on the phone, from the inside the house, trying to negotiate something.

Werleiter: I said to him very early on, I don't think your children need to see another tragedy. And he immediately changed the subject right to about himself, he wouldn't even speak to that. I said I know where he's coming from. There was so much memorabilia and stuff of him everywhere, normally you would see other photos of family members or something else, you didn't see those things, it was all him. I told MIKE ALBANESE, Mike, I can talk him into it. **We can appeal to his ego enough that he's going to come out for us.** His voice, in the beginning, was excited but then it called down. The more we spoke about him, the more he liked it. We want to show them that you're still the person you have been all these years. This great football player, this great everything.

He asked me to come out to the car, and I said, “No, you're going to show them yourself, you're going to show them just how big and courageous you are, **you're going to walk to me and you're going to leave the gun in the car,** you're going to walk out and show everyone, right now. You're going to do this.

Albanese: “My personal spin, I think, he wanted to surrender when it was dark. So that he wouldn't be seen.

News: Night has fallen here over Brentwood.



## CLIP1 – “Murder” OJ Made in America

Albanese: He had two picture frames that were cradled in his arms. We told him, open the door, put your arm out with the frame, and the other arm out with the framed photo, so it's clear to everybody, so there was no mistaking. Doors open, dome lights on, he's out of the vehicle. Kinda just hunches over, shuffles six eight steps to us, and collapses in our arms. **He goes, “I’m sorry, I was never going to hurt you guys. I’m sorry. I was never going to hurt you guys”.**

News: “OJ’s in custody. We understand that OJ’s in custody. They’re calling a code four. All clear, all safe. Thank you, thank you to God.

Helicopter guy: Unbelievable, we saw an incredible situation that’s gone on for hours. Incredible restraint by the Los Angeles Police Department. The officer’s kept their distance. They allowed the SWAT team, the pros, to come in, they took their positions.

Wereiter: He’d asked me to stay with him throughout the process. I promised him I would stay with him. I said it’s time, I gotta handcuff you now, you need to be handcuffed. I’m sorry this is the way it works. As we take off, Simpson is amazed at the crowds. He just couldn’t believe there was this many people there.

“Free OJ, Free OJ”

Wereiter: And he said, **“what are all these niggers doing in Brentwood?”**

Albanese: I walk outside and SHAPIRO’s there. SHAPIRO shakes my hand, he says, **“Thank you for not killing OJ SIMPSON.** “He grabbed me and went to hug me. I go, let’s just, **I wasn’t in the mood for a hug** and maybe I wasn’t professional. I don’t know the frickin guy, right, and he wants to weep on me? Well this is nutty did. It really is. I said, I have seen everything in law enforcement. There is nothing else that can top this.

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News: **Later today in Los Angeles, OJ SIMPSON is expected to make his first court appearance. OJ has been in jail, under a suicide watch, visited only by a psychiatrist and his lawyer.**

Judge: Please, Alright, people. Please speak up so you may be heard.

OJ Simpson: Uh, yes. Pardon me, I’m sorry.

Court Staff: May we start all over again? Yes.

Prosecutor Clark: He looked a mess. He looked like someone who had committed murder. There was nothing about the old smiling Simpson, about him that day.

**Your charges for this complaint in that you willfully and unlawfully with pronounced forethought murder of Nicole Brown Simpson. In count two your charge is the crime of murder in violation of penal code section 187. That you willfully and unlawfully with pronounced forethought murder of Ronald Lyle Goldman.**

Prosecutor Clark: When he initially entered the plea, he barely choked it out.

OJ Simpson: **Not guilty.**

Judge: **Alright, then, the not guilty plea will be entered, the case will be set for a preliminary hearing within the statutory period. Recess.**



## CLIP1 – “Murder” OJ Made in America

Prosecutor Clark: This case will be handled as every case is handled, the case will be thoroughly investigated by top notch investigators, we will present the prosecution in a thorough and professional manner.

Hodgman: I amongst others, recommended her. I was aware of her successes in the court room. I knew she was a very dynamic trial lawyer.

Prosecutor Clark: I want no one to forget the fact that ROBERT BARTO wakes up every morning, and REBECCA SCHAEFFER lies buried in a grave in Oregon.

Hodgman: Worked extraordinarily hard, she was very facile with trace evidence, hair, fiber, and the like. She was up to speed on DNA. She was one of our best trial lawyers.

Prosecutor Clark: I think that with all the questions that we’ve been getting about the public sympathy for Mr. SIMPSON, we should not forget the fact that we have two victims, that were brutally slain.

Prosecutor Clark: I have to say, it never mattered to me who the defendant was, it was a question of who did it. Whether their famous, whether their not famous. They all get the same treatment.

....You are looking at inmate number 4103970, OJ SIMPSON.

McCullum (friend): I believed he was innocent. I was like everybody else, it was incomprehensible that my friend could do this.

Hyams (friend): I snuck into the jail to see him and there’s this guy that was my buddy and he looked emaciated, he was in an orange jumpsuit, and he was shackled to the desk in front of me. Then he looked at me on the other side of plexiglasses, close as he could be, and he said, “**I swear to God, I didn’t do this.**” I believed him. He asked me if I kind of would be the chronicler of the whole thing. Would I write a book about the whole thing. I backed away from that. Then, in a moment of ultimate surrealism, I’m sitting with OJ and LYLE MENENDEZ walks behind him. And I just went, shit, this is more than my little pea brain can handle.

News reporter: Bob, OJ SIMPSON is in a Los Angeles jail cell tonight. His attorney says he spoke to him today and that Simpson was in tears.

.....**Now, COWLINGS, was himself, arrested on a felony charge of aiding a fugitive.**

Al Cowling: Get away from my fucking house.

....Simpson, had \$10,000 in cash and a passport at that point.

....I love OJ no matter what happens.

....The murder with special circumstances, death penalty charges.

Expert: If the final DNA tests are positive for intense and purposes, OJ SIMPSON really has no option but to admit that he killed.



## CLIP1 – “Murder” OJ Made in America

Interviewer: The man who will lead the prosecution of the case, against OJ SIMPSON, is Los Angeles District Attorney, GIL GARCETTI. You said earlier, “It’s not going to shock me if we see OJ SIMPSON sometime down the road say okay I did do it but I’m not responsible. “That certainly sounded, to me, like a prosecutor very comfortable with his case.

DA Garceiti: I am comfortable with the case, I don’t mean to speculate as to what the defense is going to be but I have been a prosecutor for 25 years.....**The evidence was so overwhelming, there was just no doubt.**

Prosecutor Clark: A blood trail that led from Bundy all the way into his bedroom. I don’t think I’d ever seen that much evidence in any single case ever.

Hodgman: When you couple that with evidence of motivation, and that was the history of domestic violence, with Simpson physically and psychologically abusing NICOLE BROWN.

OJ Simpson: This is my woman.

Hodgman: This was a domestic violence case that culminated in murder. End of story.

Dershowitz: Both sides are going to try to place the publicity their way but because this is a major celebrity, probably **this is the most famous American ever charged with murder, there will not business as usual.**

Toobin: My former criminal law professor, ALAN DERSHOWITZ, was part of what would later become known as the dream team, OJ SIMPSON’S lawyers. So, I called up ALAN, and I said, “You know, what do you think of this case?” And he said, “I don’t know, but you ought to look into this guy, this cop. MARK FUHRMAN, there’s something bad about him.

Hodgman: “I first met Mark during the execution of a second search warrant. I was impressed, he seemed to have an eye for detail. Some of his investigative moves, particularly going up to Rockingham, struck me as this is a smart detective.

Fuhrman: MARK FUHRMAN, M-A-R-K F-U-H-R-M-A-N.

Prosecutor Clark: When he testified at the preliminary hearing, he did a really good job.

Fuhrman: **Blood to the left of the footprint would indicate that the person that left the scene was bleeding from the left side of his body. And the spot on the Bronco would coincide with that injury.**

Prosecutor Clark: He was on top of his game. His memory of the search of Rockingham was the primary thing. And it was detailed and consistent.

Prosecutor Clark: And why was it that you did not secure the residence for a search warrant before finding the glove.

Fuhrman: This is not a situation where we had the time to stand out in the street and just wait and wonder. We had to do something.

Toobin: I thought maybe this guy FUHRMAN has done something wrong. Maybe, he’s been sued. There was this dungeon-like basement in downtown Los Angeles with all the records of civil court filings. And I started burrowing through these records looking for MARK FUHRMAN as a defendant. And that’s not what I found. **I found a lawsuit where MARK FUHRMAN was the plaintiff. He had actually sued the Los Angeles Pension Board asking to be relieved as a police officer and get a pension because his mind was so poisoned by hatred of black people.** And I thought to myself, now that’s a story. I show up uninvited at ROBERT SHAPIRO’S office. And I say, “I’ve been looking at MARK FUHRMAN’S file and



## CLIP1 – “Murder” OJ Made in America

there’s some pretty amazing stuff in there. “And I remember, to this day, he sort of rocked back in his chair. He said, “You saw that?” I said, “Yeah”. He said, **“You think that’s bad, we think he planted the glove.**

Hodgman: Fuhrman, according to this article **had used a lot of racial epithets.** Having that out there, really brought home the fact that we’ve got a dynamic here we’re gonna have to deal with.

Fuhrman: They found a flaw in me, and then they made up a nexus, a connection to the flaw to the case. I mean, I had a bad couple of years but I came out better, I came out of it. It is what it is.

Hodgman: That article came out at just about the same time, JOHNNY COCHRAN was coming aboard the defense team. And my thought at the time was, **here comes the race card.**

Cochran: My name is JOHNNY L. COCHRAN Jr. I am primarily a civil rights lawyer. And I represent a number of clients who have had their civil rights abridged.

Newton: He and his firm were central players in this story of the LAPD and race in Los Angeles.

Cochran: Growing up in America, any African American will tell you that, we know we have to run faster, jump higher, work harder, to do the same that anyone else has to do.

Lanier Douglas: **JOHNNY COCHRAN was always the icon to young black, brown, and oppressed people in Los Angeles** because Johnny was that young dashing lawyer who took on the police.

Toobin: JOHNNY COCHRAN made his name as a public lawyer in the DEADWYLER case.

News: The latest explosion of violence in Watts really began here 11 days ago. A negro motorist driving down here was rushing his wife to the hospital, she was having labor pains, they were stopped, stopped by a white patrolman.

Victim wife: One policeman got out and came around to my side and my husband leaned over me and asked him if he would lead him out to the hospital to care of me. **And then he, he didn’t say anything, and he shot him. And he fell over me.**

Lanier: Mr. COCHRAN would like to know, did you get inside the DEADWYLER car with the upper part of your body voluntarily?

Witness: Yes, sir.

Lanier: Mr. COCHRAN would like to know, did you observe any weapons in the DEADWYLER car?

Witness: No, sir, I did not.

Lanier Douglas: **“Mr. COCHRAN wants to know”**, that became the catchphrase because the lawyer, himself, could not ask the questions. He had to go through the county council.

Lanier: Mr. COCHRAN would like to know, if you been trained to keep your weapon away from a suspect?

Witness: Yes, sir.

Lanier Douglas: JOHNNY was like 27-28 years old then. He was a young whippersnapper.

Lanier: Mr. COCHRAN would like to know, while you were at the Los Angeles police academy, did they train you to put your upper part of your body inside a car?



## CLIP1 – “Murder” OJ Made in America

Witness: Not specifically that, no.

Lawyer Douglas: Because it was a **televised trial**, he became a hero to everybody in to the south-central community.

...Few people had higher standing, deeper standing.

Lawyer Douglas: **JOHNNY was always that stalwart defender of justice, fighting against the Bastille.**

Cochran: Each of the defendants across the board were found not guilty of the assaults on the police officers. Mr. SETTLES was beaten, the booking photos show that. I want to know if they had anything to do with his death. I want to know, whether or not, he hung himself or whether or not he was hung.

The only version that you heard of what transpired was what the police officers told you, isn't that correct?

Newton: **It's not that JOHNNY was the only good lawyer for OJ SIMPSON but I would say that he and his firm were the only lawyers that would really understand and argue this case in the context of the LAPD's relationship to African Americans.** Now, did he also like a big celebrity trial? You bet!

Cochran: MICHAEL JACKSON has maintained his innocence from the beginning of this matter. He still, maintains that innocence.

Newton: He was a big character, he was flamboyant. We were talking about different styles of lawyering and how you make a case to jury and one of the things he said about predominately African American juries, he goes JIMMY, when is what he used to call me, he said, JIMMY, blacks like big. And he liked to be big.

Jay (local resident): My daughter was in the Watts parade and JOHNNY COCHRAN was the grand marshal. He said, “I want to see you guys at the trial. “I hadn't planned to go, but since he asked me, I said, well Johnny wants me to come, and he asked me to come, so I'm coming down here. I'm gonna find a way to get here every day.

News: **OJ SIMPSON is about to appear in a Los Angeles courtroom. He's going to enter a plea, a date for trial will be set, and a judge to oversee the trial is going to be appointed.**

Judge: This is the time set for the arraignment of Mr. SIMPSON. **Mr. SIMPSON you are charged with the crime of murder. Are you ready to enter a plea at this time?**

OJ Simpson: Yes, your honor.

Judge: **How do you plea to counts one and two?**

OJ Simpson: **Absolutely 100% not guilty.**

Jay: That's when I want to hear, you're not guilty.

Prosecutor Clark: He was back on his feet and ready to tell the whole world that he was wrongly accused. And it was just the biggest bunch of horse shit.

Judge: **Thank you, you may be seated.**

Prosecutor Clark: But he sold it.



## CLIP1 – “Murder” OJ Made in America

Jay: I gave him a thumb’s up. And he looked over at me and he waved at me. He was very good looking. And that day he was really good looking.

Prosecutor Clark: I may not have thought he was a big celebrity but it became really clear to me super fast that he was to others.

... OJ SIMPSON, I really admire the guy, football, and great actor.  
... OJ SIMPSON has been a hero of mine since college.  
...I think he’s a great man and a great hero, and has touched a lot of lives.  
... I don’t think he did it, doesn’t seem like that kind of person.

Judge: I’m assigning the case to Judge LANCE ITO.

Shapiro: Judge ITO is an acceptable fashion.

Prosecutor: ITO will be accepted for the people as well.

Judge: Very well, thank you, then that is the assignment.

Jay: Here’s the first time we’ll really get to see the system. To see if it really works. For someone with some money, a celebrity. A well loved, respected, cherished type of man. Now, let’s see if justice can work for him.

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DA Garcetti: **There’s nothing more important during a jury trial, than the selection of your jury. You can win or lose you case right there.**

Toobin: The issue of where to conduct the trial, the Santa Monica court house, largely white jury pool. Downtown LA, largely black jury pool. GIL GARCETTI, the DA, always said, “Well it just logistically had to be downtown. “A lot of us thought that GIL GARCETTI, elected official, needed to protect his reputation in the black community, a big voting block, by keeping the case downtown.

DA Garcetti: I’m confident that we can, indeed, find white, black, brown, every color **juror there is, who will, indeed, be fair and impartial.**

Newton: I think it would have been societally better, from the DA’s perspective, to win a conviction downtown. And to not be accused of having stacked this, in such a way that whites were to stand in judgment of black men.

Cochran: If you have a juror who believes police never do anything wrong, you’re in tough shape. Certainly, you can find most people, want to believe their police officers are fair and want to do their job and so that’s a given, you start with that, but you’ve got to find that person who understands that in the real world that doesn’t happen all the time.

Vinson (Jury consultant): We interviewed over 5000 people in Los Angeles in perpetration for the OJ SIMPSON trial. The conclusions were that just presenting the straight up evidence, you weren’t going to get a lot of sympathetic African American females, many harbored a resentment that this famous athlete, this charming guy, had a married a white, blonde woman rather than someone from his own community. But the antagonism was to her and not him.

....OJ you look gorgeous right now.

Prosecutor Clark: How come you’re so loyal to this man who married a white woman? And was dating her while he was married to a black woman. I mean, doesn’t any of this make you feel a little less defensive of him.





## CLIP1 – “Murder” OJ Made in America

Toobin: **Marcia Clark had this faith about her ability to connect with African American woman.**

Prosecutor Clark: African American women had been some of my best jurors on previous cases. Even when the defendant was an African American. There was just a way, an easy way I had, that I could talk to them.

....Now, we will show you the other side of the smiling face that you saw on the Hertz commercial.

Vinson (Jury consultant): We had trial simulations.

....The one you never saw on camera.

Vinson (Jury consultant): Marcia was not received positively.

Prosecutor Clark: MARCIA CLARK, every black woman, bitch.

Interviewer: When they had the mock jury, the mock trial, and some of the comments came back about you, about maybe being really hard or tough, what did you think when you heard some of that?

Prosecutor Clark: I was very surprised, the balance of them said good things, so, you know, the media takes one kernel and blows it up into a huge bowl of popcorn.

Hodgman: MARCIA tended to discount the fact that black women jurors didn't seem to appreciate her very much.

Prosecutor Clark: I had no illusions about what I was going to be up against. The odds were stacked against us in terms of the African American jurors because that's what the polls showed.

News: A California poll, released today, found that only 10% of blacks, who were surveyed, believed it is very likely, that SIMPSON was guilty.

Prosecutor Clark: **The ideal juror would have been younger, i.e. someone not familiar with Simpson at the high of his fame, Asian, or probably white.**

DA Garcetti: All we want, **just give me, twelve fair, responsible, unbiased jurors who are going to follow the law and put aside their personal feelings and do what the court and the law requires.**

News: In Los Angeles today, **the judge and lawyers in the OJ SIMPSON murder trial began interviewing prospective jurors face-to-face.**

Buckey (Reporter): Just to set the scene for you, when all the jurors walk in, all the attorneys are lined up like a receiving line, and several times during the proceedings, OJ SIMPSON would turn and seem to make eye contact with people, and occasionally smile at people in the audience.

News: **The quest for impartial jurors has been going on now for more than a month.**



## CLIP1 – “Murder” OJ Made in America

Juror: They called me to the chair. When I sat down, I didn’t even put my purse down. Because I felt like it was going to be that quick. They were going to say “you’re excused”.

Prosecutor Clark: I’m looking at the list, I know what’s coming up. I know who’s left behind me. I know what I’ve got in the box. I have to look and see, am I going to do better or worse.

Hodgman: There was a process, of what I have labeled as reverse Darwinism, I call it the survival of the most unfit jurors.

News: Many it seems want to watch, but fewer wish to serve. **91 of 219 people summoned for SIMPSON jury duty, said in a questionnaire, a likely 6-month trial would be too great a hardship.**

.....a sequestered jury?

DA Garcetti: I think it’s the only way, to ensure that we are going to have a fair trial for both sides.

Lawyer Douglas: **Jurors who were available for six months skewed heavily towards a lower socio-economic strata of jurors and a much more diverse jury pool.**

Hodgman: A lot of smart jurors who might have been open to DNA scientific evidence simply went by the wayside. We didn’t have many of our type of juror.

Prosecutor Clark: I thought, okay, I better quit while I’m behind and not get further behind because it was only going to go downhill from there.

Juror: **They said, your honor we accept,** and at that point, I sunk in my chair. I was stunned.

Juror: Oh my God! oh my God! and I told my daughter, and she said, oh mother! oh my God! And my son, he said, oh my God! Mother! And that was it.

Hodgman: In the end, we did the best we could with a bad lot.

Prosecutor Clark: We wound up with **eight African American women,** I thought, you know it will be an uphill battle but I think they’ll listen.

Lawyer Douglas: Thrilled, we’re thrilled. We were so stunned that we had such a large collection of favorable jurors.

Vinson (Jury consultant): 75% of the actual jurors believed that he could not have committed these murders because he excelled at football at USC.

OJ Simpson: The only thing that could get you through some times is that guys look at each other and say, hey man, we are SC.

Lawyer Douglas: We were about to walk in to the lockup from the courtroom. OJ looked back one last time, it was me, JOHNNY, we were going back to talk about everything and OJ said, **“Guys, if this jury convicts me, maybe I did do it.**

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## CLIP2 “The Glove” - OJ Made in America

Interviewer: What was found on the glove at Rockingham?

Fubrman: SIMPSON’S blood, NICOLE’S blood, RON’S blood. That glove is now tied into three people, that can only intersect when they’re bleeding. That might be a time frame that might be a little difficult to put together, unless you are killing two people and cutting yourself.

Interviewer: **Whoever wore that glove killed those people?**

Fubrman: Yes.

Prosecutor Darden: I’d like to show you a pair of gloves. Showing you People’s 164A.

Witness: That is an Aris Leather Light glove that was an exclusive glove for Bloomingdale’s.

Prosecutor Darden: And **what is the size?**

Witness: **Size is extra large.**

Prosecutor Darden: Is that a Bloomingdale’s credit card sales receipt?

Witness: Yes.

Prosecutor Darden: And is there a **signature** on the credit card receipt?

Witness: Yes.

Prosecutor Darden: Can you read that signature to us?

Witness: NICOLE BROWN.

Juror: It was later in the afternoon, and the person they had giving the testimony regarding the glove.

Wait, may I try this on?

Juror: You could see where it was leading up to.

...So, this is an extra large glove? Yes.

...Extra large is kind of small? No, but they stretch.

Juror: Obviously, it was too big. At 24 years old I could see this is a trick. Don’t fall for it. We can see that that glove is big on his hand. You don’t have to do anything.

Hodgman: That afternoon I got a call from Marcia, basically affirming the game plan, “We’re not trying the glove on, right?”

DA Garcetti: **There’s too much of a gamble here. It’s shrunk, he’s probably been working out his hand, absolutely not.**

Lawyer: I went over to him, and said, “CHRIS, you know you’re a good shit, but you’ve got the balls of a stud field mouse. That glove won’t fit O.J., and if you don’t show the jury that, be it the fact, I will.

Prosecutor Clark: “CHRIS says, “I want to do it. “And I told him in no uncertain terms why we should not be doing this, and he said, “Well, if we don’t, they will. “And I said, “Then let them, let them. And we can show why it was a bullshit experiment, it was never going to work, between the shrinkage and the latex, it’s never going to fit him the same way. Don’t do this. Don’t do this. **“It was the biggest fight CHRIS and I ever had”.**

Toobin: DARDEN, I think felt, “You know, I’ve been pushed around in this courtroom enough, I’ve been made to feel small. “You could see the disaster coming.



## CLIP2 “The Glove” - OJ Made in America

Lawyer Douglas: There’s a camera to our right. Watching everything. **JOHNNIE comes back from sidebar, and says, “Okay guys, they’re going to ask O.J. to try on the gloves.** I don’t want anyone to react.

Judge: “We’ve been rejoined by all the members of our jury panel. **Mr. DARDEN, do you have any further questions of Mr. RUBIN?**

Prosecutor Darden: Just a few, Your Honor. Your Honor, at this time, **the People would ask that Mr. SIMPSON step forward and try on the glove** recovered at Bundy, as well as the glove recovered at Rockingham.

Judge: He can do that seated there.

Lawyer Douglas: You could hear a pin drop. O.J. was initially seated, putting on the first glove.

Court staff: I’m handing Mr. SIMPSON the left glove from Rockingham.

Lawyer Douglas: And right when it was clear it did not fit, O.J. goes into Naked Gun mode. He stands up, and shows his hand, and that’s when he’s now, “Okay.

Lange: “The guy’s an actor, for God sakes. He’s playing to 50 million people.

Judge: **Alright, records reflect Mr. SIMPSON has both gloves.**

Toobin: What was he going to do? Make a good faith effort with plastic over his hands?

Judge: Alright, will you show that to the jury, Mr. SIMPSON, and the (inaudible)

Toobin: The whole thing was so wildly inconceived, so totally inappropriate, so doomed to failure. The idea that CHRIS DARDEN would do this.

Juror: I looked at him like, “I can’t believe you did it. You let him play you. You are the weaker one. “And you didn’t have to be.

Lange: **You just take the gloves, you take both attorneys, and the deputy, and the suspect, and you go into chambers. And you do it on the record in chambers.** You don’t do it with latex underneath. My grandson couldn’t have gotten into those gloves with latex underneath.

Prosecutor Darden: Did you observe **the manner in which Mr. SIMPSON put the gloves on** today?

Witness: Yes, I did.

Prosecutor Darden: You’ve seen people put gloves on in the past.

Witness: Yes, I have.

Prosecutor Darden: Did he put the gloves on in a manner consistent with what you’ve seen other people

Cochran: **Objection, your honor**

Judge: Sustained. The jury observed what happened.

Juror: It made the prosecution look silly.



## CLIP2 “The Glove” - OJ Made in America

Prosecutor Darden: **Anything unusual** about the way Mr. SIMPSON put the gloves on, based on your experience?

Cochran: Objection, Your Honor.

Judge: Sustained.

Juror: I felt sorry for him. Because he looked weak.

Prosecutor Darden: I have nothing further.

Toobin: **This was the definition of the trial lawyer’s mistake.** Don’t ask a question to which you don’t know the answer. He didn’t know whether that glove fit.

Hodgman: CHRIS honestly felt that he would have a dramatic courtroom moment by demonstrating the gloves fit. It was an intuitive move on his part, and **it was a mistake.**

Juror: **Had O.J. never put that glove on, I would have assumed that it fit. I saw how big it was.** And that’s when I just knew that, you know, why is this guy here? He’s ruining this case.

News: Outside of PERRY MASON, what could be more dramatic than O.J. SIMPSON showing the jury that the killer’s gloves don’t fit. **Prosecutorial attempts at damage control might not be able to undermine the power of that image.**

Gilbert: The funny thing about the glove, he didn’t want to put them on. I said, “Look, if you’re worried about the gloves fitting or not fitting, **just don’t take your arthritis medicine, no big deal.**” And he said, “Mike, my hands would hurt like hell.” And I said, “Why would they hurt like hell?” And he, and you could just see the light click, you know, just, ah, **hands would get swollen**, and couldn’t bend his knuckles. **So, he didn’t take arthritis medicine for like two weeks.**

Interviewer: Do you think that made a difference?

Gilbert: Well, he couldn’t bend his hands. You tell me.



### CLIP3 – “Closing arguments” OJ Made in America

News: The long-awaited **closing arguments** in the O.J. SIMPSON trial. **This is the last great hurdle for the lawyers, as they try to convince the jury that their version of events is the right one.**

Prosecutor Clark: Good morning, ladies and gentlemen.

Jury: Good morning.

Prosecutor Clark: Finally. I feel like it’s been forever since I’ve talked to you. It kind of has.

Prosecutor Clark: I got up, and I spoke to them. I gave my argument.

Prosecutor Clark: **In the course of presenting all of this evidence, some evidence has been presented to you that really is not relevant to answer the question of who murdered RON GOLDMAN and NICOLE BROWN.** And it’s up to you, the jury, to weed out the distractions, weed out the sideshows and determine what evidence is it that really helps me answer this question.

Prosecutor Clark: I thought, “They’re listening with half an ear.

“From 9:36 until 10:54, the defendant’s whereabouts were unaccounted for. At 10:43, Allan Park, the limo driver, saw a person approximately six feet tall, two hundred pounds, African-American, wearing all dark clothing walking up the driveway. Stone faced.

Juror: MARCIA CLARK.

Cochran: You are truly a marvelous jury. Perhaps the most patient, and healthy jury we’ve ever seen.

Prosecutor Clark: When Johnnie was up there, they were, “Oh, we’re there, we are there.

Cochran: “ Like the defining moment in this trial, the day Mr. DARDEN asked Mr. SIMPSON to try on those gloves and the gloves didn’t fit, remember these words.

Lanier Douglas: It was the weekend after the glove demonstration, and we were talking, and you know, Jerry was on the speaker phone. He says, “Hey guys, hey, hey hey. I’ve got, I’ve got a phrase.

Cochran: **“If it doesn’t fit, you must acquit.**

Lanier Douglas: The room then erupted. High fiving, hey, hey, hey.

Toobin: What everybody remembers about JOHNNIE COCHRAN’S summation is, “If it doesn’t fit, you must acquit. “ Which was cute and fine, but it wasn’t the heart of the summation. The heart of the summation was, **“Whose side are you on?”**

Cochran: When you go back in the jury room, some of you may want to say that, “Well, gee, you know, boys will be boys, this is just like police talk, this is the way they talk.” That’s not acceptable. That’s the consciousness of this community. If you adopt that attitude, that’s why we have this.



### CLIP3 – “Closing arguments” OJ Made in America

Ridley Thomas: **There’s no more powerful a narrative in American society than that of race.**

Cochran: A racist is somebody who has power over you who can do something to you. **A police officer, in the street, a patrol officer is the single most powerful figure in the criminal justice system. He can take your life.** And that’s why, that’s why this has to be rooted out.

Person: He was magical to watch in court. Just magical.

Cochran: Stop this cover-up. Stop this cover-up. If you don’t stop it, then who? Do you think the police department’s going to stop it? Do you think the D.A.’s office is going to stop it? Do you think we can stop it by ourselves? It has to be stopped by you.

Prosecutor Clark: It offended me, because he was using a very serious, for real issue, racial injustice, in defense of a man who wanted nothing to do with the black community.

Cochran: VANNATTER, with his big lies, and then we have FUHRMAN come right on the heels, and these two twin devils of deception, it’s part of a culture of getting away with things. It’s part of a culture of looking the other way. If we determine the rules as we go along, nobody’s going to question us. We’re the LAPD.

Goldman Father: He and that team were willing to go anywhere that they could to get the killer off. It’s just not honorable. It’s not right.

Cochran: Officer FUHRMAN went on to say that he would like nothing more than to see all niggers gathered together and killed. He said something about burning them, or bombing them.

**There was another man who had those same views. People didn’t care. People said, “He’s just crazy, he’s just a half-baked painter. “ They didn’t do anything about it. This man, this scourge became one of the worst people in the history of this world, ADOLF HITLER.**

Lanryer Douglas: The word HITLER had not been in any of the prior drafts.

Cochran: People didn’t care and didn’t try to stop him. He had the power over his racism. And his anti-religions. And nobody wanted to stop him, and it ended up in World War II.

Hodgman: I found his **closing arguments to be irresponsible.**

Cochran: Thank you, very, very much. I appreciate your attention.

Father Goldman: We have seen a man who perhaps is the worst kind of racist himself. Someone who shoves racism in front of everything. Someone who compares a person who speaks racist comments to HITLER?? This man is a disgrace to human beings....He is **one of the most disgusting human beings I have ever had to listen to in my life.** He suggests because of racism, we should put aside all other thought, all other reason, and set his murdering client free. He’s a sick man and he ought to be put away.



### CLIP3 – “Closing arguments” OJ Made in America

Lanier Douglas: JOHNNIE pushed. I may have used a different analogy but I can't criticize what he did.

Interviewer: Did you go too far with the HITLER analogy? Some people are offended by that.

Bodyguard: Excuse us, excuse us.

Interviewer: Could you answer it for us, Johnnie?

Hodgman: The playing of the race card as he did in all respects, insinuations that were made, impacted how I felt about Johnnie.

Journalist: Do you owe an apology to FRED GOLDMAN?

Cochran: He owes an apology to me.

Lanier Douglas: **I am so tired of the unfair suggestion that JOHNNIE COCHRAN played the race card. We played the credibility card.** We played the evidence card, man.

Expert witness: You have to look at the evidence in a case. And who in America can deny the fact that MARK FUHRMAN is a genocidal racist? He's their witness, he's in the middle of this case, so race has to be an issue.

Lanier Douglas: **It would have been contrary to our oath as advocates to ignore race.** And to not exploit it, given the circumstances and the context of this case, in this city and in this time.

Simpson sister: The attorneys are telling my brother's story. And it's very shocking that once Johnnie gets up and starts telling what we feel happens, that this has rocked somebody's world. I think it's time for everybody to wake up, and realize that we are in a for-real world, and we have dealt with racism all our lives. Every single day.

Toobin: It's hard, it's really hard. This guy's on trial for his life. Not one word that JOHNNIE COCHRAN said was objected to, by the prosecution. Unlawful, under the rules of evidence. So, what's the problem? On the other hand, really? O.J. SIMPSON as civil rights victim? Hero? It was disgusting. It was appalling.

Reporter: What was your feeling when MR. COCHRAN compared Mr. FUHRMAN to ADOLF HITLER? Your personal feeling, Sir?

Shapiro: I'll address that after the jury verdict.

News: **One month after the murders, in July last year, 63% of whites thought SIMPSON was guilty. 65% of blacks thought he was innocent. And now, more than a year later, with all of the evidence, having been laid out, 77% of whites think SIMPSON is guilty, and 72% of blacks believe he is innocent. Blacks and whites are actually farther apart.**

**It's not even the trial of the century anymore. Suddenly, the case of The People Versus O. J. SIMPSON has become the trial of Los Angeles.**





## CLIP4 – “The verdict” OJ Made in America

Judge: Ladies and gentlemen, thank you for your patience. **I have just a few final instructions that I need to give to you before you start your deliberations on this matter. You are reminded that you must not be influenced by mere sentiment, sympathy, passion, prejudice, public opinion, or public feeling. Both the prosecution and the defendant have a right to expect that you will conscientiously consider and weigh all the evidence, apply the law as I have instructed you and reach a just verdict regardless of the consequences.**

Toobin: There’s a rough rule of thumb for jury deliberations. **One day of deliberation for each week of trial.** So, we all settle in and we think, okay. We’re gonna be here a while.

Lawyer Douglas: All the lawyers on the case were going to do something that first day that the jury was out, because everyone knew we had at least one day. It was JOHNNIE’s birthday. He and his wife had taken a one-day excursion up to the wine country, and I called Johnnie from the courtroom. I said, “JAY, JAY, we got a verdict. “ He said, “What?!” “We got a verdict, man.

Juror: We reached the verdict. We were happy about that.

News: After more than eight months of testimony, more than 100 witnesses and more than 45,000 pages of court transcripts, the jurors, who’d been advised not to talk about the case since it began, came to their decision over the course of a morning’s work.

Juror: We had to go home. That’s all I got to say. We’d been gone a year. We had to come home.

Detective Lange: Being held up for nine months, I wouldn’t want that. But why don’t we talk about a couple of things that may be on our mind?

DA Garretti: They did not deliberate. I truly was offended.

Interviewer: 267 days. **That’s how long the trial lasted. 1,105 pieces of evidence. 45,000 pages of trial transcript from 133 witnesses. How the hell did you deliberate for three and a half hours?**

Juror: How many days was it again?

Interviewer: 267 days.

Juror: 266 nights. 266 nights I went back to that room, alone. Wasn’t able to talk to other jurors. Wasn’t able to talk to family. Nobody but me and my thoughts. I waited till the end to come up with a decision, but each night that I went home after listening to testimony, I stored that. By the end of that trial, I knew where I was. And it was clear.

Gilbert: O.J. was extremely emotional. Puts his hand on the glass like you see on TV, and he said, “Look guys, if it is guilty, I never wanna see you guys again. Don’t come see me in prison, because your lives are gonna be changing, and what am I gonna say? My life is the same as what it was yesterday. Same as it’s gonna be tomorrow. Nothing will ever change. So, I don’t wanna see you guys again, ever.

Jay: “We got there around 3:30 in the morning. By 6 o’clock it was just very crowded. People everywhere. Policemen everywhere.

Weireter (SWAT team leader): We were underneath the criminal courts building, in case there was trouble.

Juror: They brought in police on horseback, as if **they were preparing for a riot.**



## CLIP4 – “The verdict” OJ Made in America

Prosecutor Clark: Why don't you get the fuck out of here, you fucking asshole?

I had reporters coming to my front door, and I had really had it.

Can I fucking hit him? ..No....

I think part of me knew which way that verdict was going.

Journalist: For a trial that seemed to go on forever, the fact that it will end has produced a national surge of adrenaline.

Reporter: Did you have a rather sleepless night last night, Mr. GARCETTI?

D.A. Garcetti: Sleepless night? I had my usual four hours' sleep.

Toobin: I have to fully admit, **I thought he was guilty. I thought it was obvious he was guilty.** So I thought the jury agreed with me.

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Judge: **And the record should reflect that we have now been rejoined by all the members of our jury panel and our alternates.** All right, Mrs. ROBERTSON, do you have the envelope with the sealed verdict, please? .....

Yes, Your Honor.

Judge: All right, would you give those to Deputy TROWER?

Jay: The Judge had admonished us not to say a word, not to make a sound, not to move, not to do anything but sit there and listen to the verdict.

Judge: All right, Mr. SIMPSON, **would you please stand and face the jury?**

**In the matter of The People of the State of California vs ORENTHAL JAMES SIMPSON, case number BA097211. We, the jury, in the above entitled action find the defendant ORENTHAL JAMES SIMPSON not guilty of the crime of murder in violation of penal code section 187a, a felony upon NICOLE BROWN SIMPSON, as charged in account**

Hodgman: It was almost like an out of body experience. I had a feeling of numbness. Did this really happen?

...They really did it, they acquitted him. They really did it, they walked him out the door.

Lawyer Douglas: Johnnie is in back of O.J. and JOHNNIE's saying, "Juice, you're going home," and he's putting his head against his back. "You're going home, Juice, you're going home!" It was fabulous.

Toobin: I actually thought I might pass out from shock. I was so astonished.

**....ORENTHAL JAMES SIMPSON, not guilty of the crime of murder upon RON GOLDMAN.**



## CLIP4 – “The verdict” OJ Made in America

Jay: One of the young guys, either one of the Goldman families or the Brown family, he said, “Murderer, murderer”.

Juror: I was focused on KIM GOLDMAN.

**....Convicted of at least one crime of murder of the first degree and one or more crimes of murder of the first or second degree to be not true.**

Juror: It hurt me to know that I had to hurt somebody else like that, and I didn’t want to.

Sister of Goldman: My mom and dad, just stoic. I’m the more emotional one. There was this deputy there, and I was like, “Can I leave?” And she goes, “You can’t leave.”

“The other piece of this was that kind of moment of triumphant SIMPSON. I remember thinking that that gesture, that’s a competitor. He had been through a big ordeal. He fought hard and he’d won.

One of the jurors, I believe it was juror number six, a male black, stood in the jury box and raised his fist like this.

Prosecutor Clark: What? This was a guy who presented as the most mild-mannered, and then we find out, yeah, he was a member of the Black Panthers, years ago.

Later, I was talking with the Deputy Sheriff. He had taken jurors to where they were released.

So glad to be back, I’m free.

He said, “All across this parking lot, there was high fives and cheers and smiles. “He said, “I heard it over and over. That was **payback for RODNEY KING**.

**....”We the jury find the defendant not guilty of the crime of assault with a deadly weapon.**

Interviewer: Do you think that there were members of the jury that voted to acquit O.J. because of RODNEY KING?

Juror: Yes.

Interviewer: You do?

Juror: Yes.

Interviewer: How many of you think felt that way?

Juror: Oh, probably 90% of them.

Interviewer: 90%? Did you feel that way?

Juror: Yes.

Interviewer: **That was payback?**

Juror: Uh-huh.

Interviewer: You think that’s right?

Juror: **The majority of the world or the majority of Americans think that we’re a group of idiots who didn’t get it right. I think that the jury was made to be the scapegoat for their faults.** It was a mistake to present FUHRMAN the way they did. It was a mistake to let DARDEN get up there and be a part of that case. Had they come correct, had they had the right attorneys up there putting on the case that they need to put on, they would’ve won. **It wasn’t payback. They messed up.**



#### CLIP4 – “The verdict” OJ Made in America

*Bakewell:* It may have been payback, but it wasn't payback for anything that happened recently. It was payback for what's happened over the last 400 years. It was payback for how black people are treated in America. I believe that that was on the minds of every black person in America.

**....In the matter of The People of the State of California vs ORENTHAL JAMES SIMPSON, case number BA097211, we, the jury, in the above entitled action, find the defendant ORENTHAL JAMES SIMPSON not guilty....**

There was joy. You could hear it in the barbershop or the beauty salon or in the classroom at the school, on the streets. A release of breath, exhaling.

The Juice is loose! He's loose! He's loose!

Free at last, free at last, thank God almighty, I'm free at last. It was like that day JACKIE ROBINSON opened the door for black players.

*Toobin:* This trial tapped into the racial history of Los Angeles. I didn't realize how much it tapped into the national pain of race relations.

**...finds ORENTHAL JAMES SIMPSON not guilty....**

*Prosecutor Clark:* It was all so much bigger than we were, so much bigger.

I think the black jubilation was very offensive and very hurtful.

Who laughing now, ya know who did it? My family did it, the races of America.

Those films of African-Americans cheering and whites crying, it put a huge red line across society. Certainly, the resentment that African-Americans have toward whites was shocking. It was absolutely shocking.

...Now you know how it feels.